

# Computer art is dead and gone at birth



By CRISTOF HARRISON

Mass and Crown Staff Reporter

In a storage room beneath the vintage behemoth of Foreman Field, two upperclassmen continue their struggle to achieve artistic veracity. The most recent product has been in the form of a man-and-machine venture--or computer art.

Will Galloway, a senior, and Robert McCullough, a junior, are both presently enrolled in the Department of Art and both are concentrating in painting. The two artists have shown exemplary achievement in their past work and promise to provide even more outstanding work in the future. Because of this, they have been awarded more than one art scholarship for their progress in the areas of printmaking, drawing and painting.

"Computer art is dead," explains Galloway. "The machine does all the work. It is merely a quick method of visually relating your ideas and investigations." The construction of the computer obviously limits

its capabilities in the field of art. No interaction between the machine and the artist is permitted during the course of the operation, thus forbidding the artist from interpolating new information that is available only during the formative stages.

McCullough further commented by stating that "the computer is a mindless, dehumanizing factor in our environment. Our drawings are an intimidation of the machine. They show just how unimportant the computer is and how meaningless the medium is towards producing a work of art. The skill comes in when the artist must interpret the medium."

Galloway and McCullough's work is quite different from the strict computer art that uses the machine as the sole variant in producing an image. The computer technician does not have any interaction with the medium except at the outset when he injects his idea into the computer. The artist, on the other hand, requires a considerable spontaneity and rap-

port with the medium; the medium in this case being a series of electronic circuits.

Our two artists held the paper in the machine and by using a varied number of different colored inks, moved the paper manually so as to produce a system of modules (a module being the type of letter of design such as an "x" or "zero") which would eventually create a finished design.

Surprisingly enough, or not surprisingly enough, the two artists have had to go outside the university to accomplish their goals. Their studio accommodations are enough to furnish an idea of what the university has to offer for art students. It is common knowledge that more extensive facilities and space are needed to enable the art student to successfully carry out his investigation in the field of creative appreciation.

In any event, Galloway feels that the entire art department has to be revamped. "We should have group projects for the students," he said. "The idea is that there should not be any classes. Classes tend to restrict the student's amount of learning. The individual departments, such as painting, sculpture, etc., can have a separate project, but all students should be able to participate."

McCullough agrees with Galloway on the limitations of the classroom but goes further to say that education itself needs readjustment. "Freedom in art



## Politics and economics in question

By RICK BALBACH

Sir Roy Harrod of Oxford University, one of the most prominent economists in the world, spoke to a packed audience in the Tech Building Auditorium last Tuesday. Past president of the Royal Society

process. The fact that price control is complicated and extremely difficult to enforce also caused him to favor labor restraint.

Unfortunately, he forecasts a generally pessimistic view of the long range consequences of



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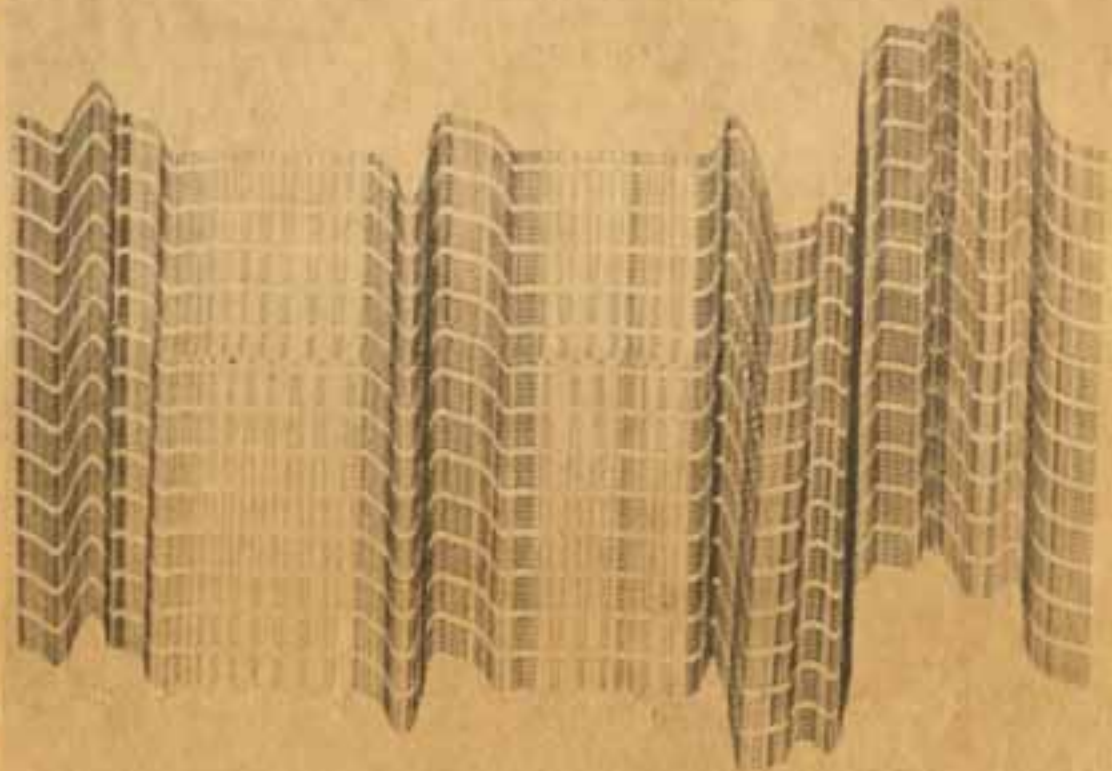
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McCullough agrees with Galloway on the limitations of the classroom but goes further to say that education itself needs readjustment. "Freedom in art cannot be achieved until after one finishes school," McCullough said. He went on to mention that he hopes to become a resident artist at one of the major communicative and electronic firms such as Burroughs or Bell Telephone.

Galloway, for other than academic reasons, has been accepted for graduate study at the University of North Caro-



The Mace and Crown (By Mark Jacobson)

lina. He plans to finish there after two and one-half years and teach very young children or teach students at the college level. He gave the distinct impression he would not like to teach high school.

"Art is a farce in high school; like, the kids have the wrong attitude at this level," Galloway said. "Not until college do they actually find out what art is."

According to Galloway, "art is any object or situation that has to do with magic. When you look at a painting, like, you get vibrations. Right? It's somewhat of a religious experience."

McCullough had a slightly different approach. He said that "art is any object that permits a change in one's level of thinking. Art must have a definite impact on the observer."

Galloway and McCullough's art show opening April 26 and work may be seen in the student ending May 10.

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